



TEXTILE & ACCESSORY DESIGNER

I am a creative and enthusiastic design practitioner hailing from Andhra Pradesh. My passion lies in traditional Indian crafts, textiles, and lifestyle accessories. My core competency is converting intangible ideas to tangible products & artefacts.

My primary design traits are having an eye for detail, celebrating nature, and achieving emotive connect through my designs which make an impact. I get holistically involved in every activity I perform, resulting in the utmost authenticity in my work.

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English, Hindi, Telugu

EDUCATION

MASTER OF DESIGN NID GANDHINAGAR

Lifestyle Accessory Design 2021

BACHELOR OF DESIGN NIFT HYDERABAD

Textile Design 2014-18

DESIGN INTERESTS

- Sustainable approach to design
- · Concept of Luxury Design
- · Understanding Indian context
- · Practicing craft techniques
- Hand-made techniques

PRACTICES

- Yoga & Sustainable Living
- Material Sourcing
- Macrame
- · Professional Baking
- Mythological readings

WORK EXPERIENCE

DESIGN HOUSE GAURANG SHAH

Assistant Textile Designer 2yrs: Oct'2018 - Oct'2020

NSL TEXTILES INTERNSHIP

Assistant Textile Designer 2 months '2016

GRADUATION PROJECT GULMOHAR LANE

Print Designer 4 months : Jan'2018 - April'2018

SURFACED by Julia Raath RMIT Australia Professor

Print Design Project 1 month '2016

ACHIEVEMENTS

- Best Academic Performance Award of NIFT Batch 2014-18
- Best Graduation Project Award, NIFT 2018

DESIGN SKILLS

TOOLS

- Design Process
- Qualitative Research
- Trends Mapping
- Forms & Structures
- · CMF & Surface Design
- Color Psychology

- Photoshop
- Illustrator
- Corel Draw
- Microsoft
- Miro

REFERENCES

AMRESH PANIGRAHI

Discipline Lead - Lifestyle Accessory Design, NID amresh@nid.edu

JYOTHIRMAI SINGOTHU

Associate Professor - Textile Design NIFT Hyderabad Campus jyothirmaisingothu@gmail.com